

Fatana Baktash Arifi

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Award- winning experienced fine artist with a demonstrated history of working in the arts and crafts industry. Strong arts and design professional skilled in realistic paintings and drawings, portraits commissions, art teaching, art jury, studio art, art and craft business and management, illustration, and graphic design.



- The logo represents the concept of the artist's private painting technique *Handasaism*; founded by her at 1985.

Collection:

- Embassy of Afghanistan at Tokyo- Japan.
- At National Art Gallery of Kabul.
- Fine Arts Gallery- Kabul University Afghanistan,
- Princes India.
- And numbers of other worldwide Individual collectors.

Bibliography:

- Professor Hamid Naveed, Art through the Ages in Afghanistan, vol 1, Author House -February 25, 2013.
- Marques Who's who, biographic directories, Who's Who in the World, Who's Who of American Women. Who's Who in American Art 2006- 2011.
- Art of Afghanistan, Professor Dr. Henayatullah Sharani.
- The Renowned women of Afghanistan. Ms. Shreen Naziry, page 470.

Published Written Works:

- Author of Painting and its Status in Afghanistan, published by Ministry of Culture of Afghanistan, Kabul, 2006.
- Author of Handasaism ;her personal painting technique, 1985.

Education:

- 2012- 2015 M.F.A - Master of Fine Arts, Academy of Art University, CA, USA.
- 2002- 2004 Art Diploma, Painting, Thompson College of Education Direct, USA.
- 1983-1987 BFA in Fine Arts (Magna cum Laude), Kabul University, Afghanistan.
- 1980-1983 Art Diploma Maimanagi Arts Institute, Culture Ministry, Kabul, Afghanistan.

Professional Experiences:

- Art Teaching:

1992- Present:

- Art Instructor, Grumbacher Company, Education Program, VA, USA.
- Art Instructor, Durant Center, Alexandria, VA, USA.
- Art Instructor, Virginia Art Expo, Alexandria, VA, USA.
- Art Instructor, Maimanagi, Arts & Culture Center, Peshawar, Pakistan.
- Art Instructor. Hunarkada, Academy of Visual & Performance Arts, Pakistan.
- Art Instructor, Institute of Fine Arts, Peshawar University, Pakistan.
- Art Instructor, Amina Degree Collage, Peshawar, Pakistan.
- Art Instructor, Kabul University, Department of Fine Arts.
- Art juror at various art Competitions, local art schools and creative contests in Pakistan.

- Art Organization / Management:

1995- Present:

- Founder director & CEO, Baktash Art Circle (Online) VA. USA.
- Gallery director, VA Art Expo, Alexandria, Landmark Mall, VA
- Founder president & CEO, Maimanagi Art and Culture Center, Pakistan.
- Founder director and editor: Art and Culture Publication, Pakistan.
- Art education director, Bakhtar Development agency (NGO), Pakistan.

- Production Artist:

1985- Present:

- Fine Artist, Illustrator, Baktash Art Circle, VA. USA.
- Commissioned illustrator, TCA-LLC, VA
- Head of department of visual designing, Avicenna France (NGO), Pakistan.
- Schools book illustrator and designer, University of Nebraska (NGO).
- Artist and visual designer, Save the Children Fund (UK).
- Artist and visual designer International Rescue Committee(IRC).
- Artist and designer, Syed Jamal-Ul-Din Printing press (IRC).
- Artist and visual designer Swedish Committee.
- Artist and visual designer USAID– (US Agency for International Development).
- Artist and visual designer, UNDP – UNISEF, United Nations.
- Artist and visual designer, Red Cross and Red Crescent.
- Artist and visual designer, Livestock Extension of Pakistan.
- Artist and visual designer, Land Mine Control Agency for Afghanistan.
- Artist and visual designer, Agency for Peace and Unity for Afghanistan.

Exhibitions:

Solo Exhibitions:

1986-2015 :

- Empowered Women International, VA,USA
- NBC4 TV Gallery, Washington DC. USA
- Embassy of Afghanistan at Washington DC. USA
- Embassy of the Netherlands in Pakistan,

- Illustrator of a visual book for Local Obstetrics and Gynecology Nurses published by Save the Children Fund UK.
- Author & Illustrator of Comic and Story books published by Rangeen- Kaman Children Magazine.

Other Capabilities:

- Design and Production expert and business specialist in Picture Framing Industry.
- Capability in Paintings Restoration and repairing of damaged oil, acrylic and other potential Artworks.
- Live Portraits Painting and Drawing demonstration with accurate inner and outer likeness.
- Interior, event and set designing.

Skills:

- **Computer:** Microsoft Word, Office Publisher, Power Point, Sketch Book, CorelDraw, Photoshop.
- **Graphic Design and Illustration:** books, Paper, Magazine, Logo, flyer, Website designing.
- **Languages:** English, Farsi, Persian, Pashto, Urdu and Arabic.
- **Writing:** Farsi Poetry – essay writing, Transcript and dialog writing for comic/story books and illustrations.

- Department of Fine Arts Peshawar University. Pakistan.
- Afghanistan- France Cultural Center. Pakistan.
- Department of Fine Arts, Kabul University, Afghanistan.

Group Exhibitions:

- Afghan American Art Festival, Washington DC, USA.
- Afghan Creative Women Assembly, CA. USA.
- At Lee Center in Alexandria, America's Great Commission. VA, USA
- Meridian International Center in Washington, DC,
- Paint Alexandria 2007, Art League School at Torpedo Factory Art Center- VA,
- Citizen Artists, a Woman's Story Gallery, EWI, Alexandria, VA.
- National Association of Women Artists, New York.
- Gallery West, Old Town Alexandria, VA, USA.
- National Geographic Art Market Festival at Washington DC,
- Embassy of Afghanistan at Washington DC.
- Institute of Fine Arts of Peshawar University. Pakistan
- Hunarkada Academy of visual & Performance Arts, Peshawar, Pakistan.
- Afghanistan French Cultural Center, Pakistan.
- Maimanagi Art and Culture Center, Peshawar, Pakistan.
- American Center in Peshawar, Pakistan,
- Save (NGO) and the Embassy of the Netherlands, Islamabad, Pakistan.
- Exhibitions of Afghanistan National Association of the Artists, Kabul, Afghanistan.
- Exhibitions of Fine Arts Department, Kabul University. Afghanistan
- Exhibitions of Cultural Ministry of Afghanistan.
- Exhibitions of Maimanagi, Arts Institute, Kabul.
- Artistic Exhibition of Afghanistan All Artists at Kabul University.

Awards:

- Lifetime Achievement Certificate, Marques who's who.
- Finalist in Experimental Category, 23rd Art Competition of the Artist Magazine, USA.
- Award from Afghanistan National Association of the Artists.
- Prominent Artist Title, from Afghanistan National Association of the Artists.
- Recognition letters from the President of Kabul University.
- Award from Afghanistan Army Museum.
- Award from the Afghanistan Youth Organization.
- Award and Honorary Diploma from Women's National Organization of Afghanistan.
- Three National Awards from Culture Ministry of Afghanistan.
- Award in Artistic Festival of Children in Japan for Painting.

Press:

Radio-TV:

- TV interview, Creative Women Show, Noor TV, CA. U.S.A
- TV interview, Noor TV, CA. U.S.A.
- TV interview, Voice of America, Ashina TV, USA.
- TV Interview, Channel 24.
- Radio Free Europe.
- Assamaye TV Channel, VA, USA.
- British Broadcasting Cable (Radio BBC, Persian Service).
- TV Interview, Afghanistan National Television, (Youth Program).

Papers and Magazines:

- Fars News Agency – Artistic interview.
- The Washington Post and Alexandria Times, USA
- Zeba Magazine, VA, USA.
- Omaid Weekly published in VA, U.S.A.
- Khwaharan, women's Magazine,
- Dewa Magazine Published in London.
- Sahar a National Magazine.
- Sabawoon, a national Magazine published in Kabul.
- Culture Magazine published by Ministry of Culture, Afghanistan.
- Awaaz, a Magazine Published by Afghanistan Television Network.
- Youth, a weekly National Publication in Kabul.
- Afghanistan Today, a documentary magazine.
- Kabul Times – English National newspaper, Kabul.
- Kamkaiano Anise, Children National Magazine, Kabul.

