

Fatana Baktash Arifi

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Portraits Statement

It is my belief the human is the superior creature of the universe, created with beauty, proportional balance, and accuracy. This significant impact persuaded me to transform those values into a visual presentation of my [portraits paintings](#) that brings a delight and thinking moments to the viewers. Combining the elegance of the outer likeness with the inner personality of the subject matter is the core of my portraits and figurative compositions.

My talent in the art of painting revealed itself in the early years of my childhood; I created the drawings of my surroundings with good accuracy and proportion. Soon after getting enrolled in art school, creating the quality drawings, particularly capturing of the accurate proportion and likeness of the live models, my quick live portraits and figure drawings enabled me to become a well-known child artist and to receive notable honors from the art school instructors, its management, and the society and Media.

Since the early of the 1980s, I have created impressive portraits with the extraordinary likeness and beauty to many of my exclusive clients locally and worldwide.

The art of painting is a unique ability that reveals the concealed beauties and realities. It's enjoyable to me when I present the hidden beauties and realities of the human in my portraits paintings.